

TIMBER TALK

Volume 6

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WHY DON'T THEY PRINT WOODEN MONEY IN CANADA???

by Norman E. Wells

The question has been asked me many times. Well, it seems that there are just not enough issues to warrant the expense of getting and setting up a printing press and having wood blanks made.

As a rough estimate - there are 2,000 U. S. issues for each new Canadian wood that is issued (2,000 to 1 ratio) and no-one seems to want to do it on a part time basis in Canada.

How long does it take to print woods? If you have the right set-up, approximately one second per wood, for one side, so on a quantity of 1,000 pieces -- 1,000 seconds for one side or 2,000 seconds for two sides. This works out roughly to about 33 or 34 minutes. This is just for the printing. What does take longer is the art work and making the dies, etc., all of which may take half a day.

I have done some checking and believe that in 1978 there were approximately 140 new Canadian issues, and for 1979 the figure is somewhat less at the moment, but there may be some that have not surfaced yet. So, taking the 1978 year of 140 issues, and as a very outside estimate - of one day per wood - this would be only 140 working days, or 28 weeks work, half a year; so you can see that it would not be very profitable at this time to print these woods in Canada.

So if you wish to have woods printed you will still have to order from the United States and pay the Duty and Sales Tax to bring them into Canada - 15% and 12% - and, yes, the exchange on U. S. funds, which all add to the cost of woods in Canada.

Yes, these woods are classed as a WOOD PRODUCT and not as a numismatic item, or not to be confused with the words WOODEN NICKEL which is just a term used. Actually, most of these pieces are advertising tokens. Some do have a redeem date on them or "GOOD FOR" but are not negotiable for cash money.

However, if you are handy with tools, etc., you may wish to make your own and use rubber stamps to put on your message. There have

Membership dues in the Canadian Association of Wooden Money Collectors is \$5.00 per calendar year and should be sent to our Secretary-Treasurer, Bruce Watt, 1153 Northridge Street, Oshawa, Ontario, L1G 3P3.

been many interesting issues of this type - such as the ones that Nelson C. Boltz of Spryfield, Nova Scotia has issued, Halifax Coin Club, A. M. MacDonald, and several other nice issues from the East Coast...also the many nice issues of the Miramichi Coin Club, Newcastle, New Brunswick -- all fine issues: and also from the West Coast with some of their large issues, all collectors items today. So if you have the time and put a little effort into your issues they all add to the wooden money tokens in Canada.

Another interesting series of woods - partially made in Canada - were the woods issued by the CNVCA -- Canadian Numismatic Variety Collectors Association. These are shown on pages 152 to 161 in my catalogue.

Master Craft Wood Products of Kitchener, Ontario have issued many interesting woods, the first of which were issued in 1954, and these are referred to as BROOM STOCK WOODS, made from 1" dowling the same as used for broom handles. The printing on this series is incused into the wood and is hard to read - but they make an interesting series, and these are listed on index page of the book "N" & "O" as well as shown under the various towns and cities they were issued for - mostly in Ontario. There have been eleven issues for Niagara Falls to date. These were done in large quantities and the cost of a die today is very high, estimated \$350 to \$400 for a set of steel dies to press the design into the wood.

So, yes we have had woods printed in Canada, but to do it commercially today the costs would be too high. If anyone has any other information or suggestions for printing of wood, drop a note to Editor Stan Clute.

WELLS CATALOGUE SUPPLEMENT RELEASED, RECENTLY

by Stan Clute

Carrying a publication date of March, 1980, "CANADIAN WOODEN MONEY - TOKENS AND SOUVENIRS - SUPPLEMENT NO. 1" has been released by author Norman E. Wells of Peterborough, Ontario. The attractive 52 page Supplement is printed in 8½" x 11" double-sided format, and is handsomely bound in a tan-coloured "duotang" type cover.

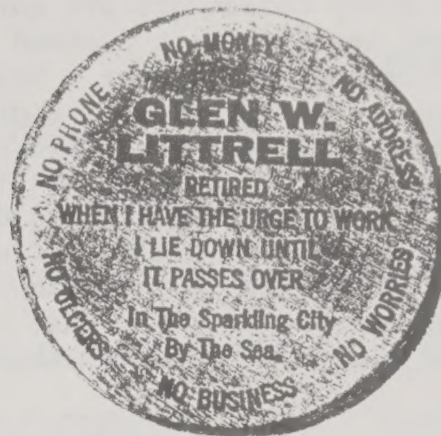
According to the author's comments on the first page, it will not be sold separately, but was mailed only to members who had already purchased the Second Edition of the main catalogue, "Canadian Wooden Money - Tokens & Souvenirs". The Supplement was priced at \$3.50, although the author notes that he would accept 15 wooden nickels in payment.

The Supplement contains additional information and corrections to the "Second Edition". It also lists 66 new issues of wood, as well as 35 "old" issues which have surfaced recently and, to quote Wells, "a few more of the nuisance UNOFFICIAL REISSUED WOODS". As with the "Second Edition", the Supplement is profusely illustrated, with virtually every piece listed being shown.

Author Wells has once again earned the applause of every serious collector of Canada's wooden money, for his effort.

HAVE YOU RENEWED YOUR DUES??? ARE YOU A PAID-UP MEMBER OF
C.A.W.M.C. FOR 1980??? TIME IS RUNNING OUT!!!

NEW WHOOPING CRANE WOODS ISSUED



Numismatists in both Canada and the United States have set aside the third week in April as COIN WEEK. That same week the whooping cranes in Texas will be en route north toward Canada's Wood Buffalo National Park where they must arrive by the first week in May in order to nest, hatch and provide time for their young to gain sufficient maturity to migrate 15 days and 2500 miles back south to their winter home.

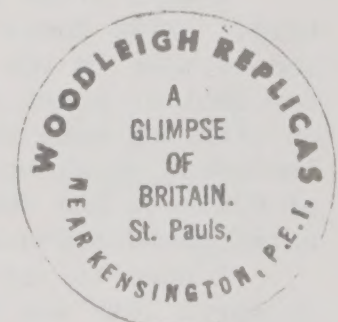
The story of the WHOOPING CRANE has been described as a love affair between two nations of people.

What sort of a creature is this that has captivated our imagination? On top of 24 inches of slender legs add 20 pounds of satiny white bird with a long, sinuous neck, a striking red crown, 7 feet of black-tipped wings and a loud bugling call that can be heard two miles away. Mix in the dignity of a defiant wild animal with the same strong family bonds of our own specie and you have the symbol of man's present world-wide struggle for freedom.

The union between the U.S.A. and Canada can best be illustrated by Canada's recent act of friendship and courage in caring for and freeing American hostages from Tehran in far off Iran. In addition to expressions of appreciation from high level executives, American radio stations throughout the country resounded with Canada's national anthem.

-- Arranged by Glen Littrell, 5806 Limerick,
Corpus Christi, Texas 78413, U.S.A.

Editor's Note: Both of the above woods carry the same obverse shown at left. However, the wood with the reverse depicted at the right is rare, only 24 having been issued.



The WOODLEIGH REPLICAS wood shown above, is the latest issue from Prince Edward Island. They are available at \$1.00 per piece from Wallace Moase, 233 Water St., Summerside, P.E.I., C1N 1B4. Note the two reverse varieties.

DISPLAYING WOOD: The Calgary Numismatic Society is celebrating its 30th Anniversary and the 75th Anniversary of the Province of Alberta with its show at the Palliser Hotel on April 26-27th, 1980. All members of The Canadian Association of Wooden Money Collectors are cordially invited to attend and bring a display. CAWMC has a meeting planned for Saturday which is to be chaired by our Vice-President and Editor - Stan Clute.

For the first time, west of Ontario, a display category for wooden money was established after a number of local wood collectors committed themselves to entering a display. I would like to thank the CAWMC for donating three plaques for this category. The plaques were donated on behalf of the CAWMC by Ted Oulds and Garry Braunwarth and Stan Clute has donated his expert talent in wood burning and is inscribing a suitable legend.

The Calgary Numismatic Society has just received their shipment of 1000 woods for the show and arrangements are being made to send one out with Timber Talk.

Neil Probert - CNS '80 Convention Chairman

CAWMC LOGO RUBBER STAMP: by Garry Braunwarth - Box 17, Site 9, RR 5, Calgary, Alberta T2P 2G6 CANADA

Some time ago a number of members suggested we have a rubber stamp with the CAWMC logo, and make it available to members. My current project, under the auspices of our President, Don Robb, is to locate a manufacturer and make this a reality. If any members are associated with this type of business or know where such rubber stamps can be made in quantity and at a reasonable price (either in Canada or in the United States) please drop me a line. Also to get an idea of the number we should have made, if you are interested in buying one please advise. Your interest and cooperation is appreciated.

GREETINGS FROM YOUR WANDERING EX-EDITOR: by Garry Braunwarth

During the first 24 days of February, I spent a very enjoyable holiday in New York; Florida; Kingston, Jamaica; and Chicago. We had a most memorable lunch with Doug Ferguson in his winter retreat in Florida. Doug also took me on a tour of the surrounding area. Next it was on to visit some friends in Kingston. In 17 days we covered most of the island of Jamaica as well as some of the surrounding sea- in a sailboat. I thoroughly enjoyed sailing and immediately helped as crew member, including an hour at the helm. Admittedly the sea was calm and I was following a straight course under the watchful eye of the skipper. If you have never had the opportunity to sail you have really missed something. There are no motors buzzing, everything is so peaceful (if you are lucky), and it is just an exhilarating experience. It was a definite advantage to visit someone living there. You quickly realized what you could do, and more importantly, what you could not do. We travelled around much of the island, including trips to Montego Bay and to my favorite- Ocho Rios. Jamaica has a different way of life and the pace is not one we in North America we are accustomed to. All in all a most memorable holiday.

A week after I returned home it was off to Toronto for a five day business trip. While there I went up to Peterborough on a Saturday to visit Norm Wells and to take in the local Stamp Show. At the end of March I am off to Vancouver for another short Business trip. Then in May I have a weeks holiday and plan on visiting some friends in Halifax when I will take in the APNA Show on May 10th, including speaking at the CAWMC meeting. I then journey to Toronto for two weeks of business and then hopefully on to Ottawa for the ONA. That should hold me until the CNA Convention in Montreal in July.

I hope to see some members of CAWMC at our (Calgary Numismatic Society) Show on April 26th and 27th (Scoop????). That's all for now, and may you find that elusive wood you've been searching for.

CHECK LIST

WOODEN LARGE CENTS and TOKENS--CANADIAN LARGE CENTS CLUB
1975 - 1980

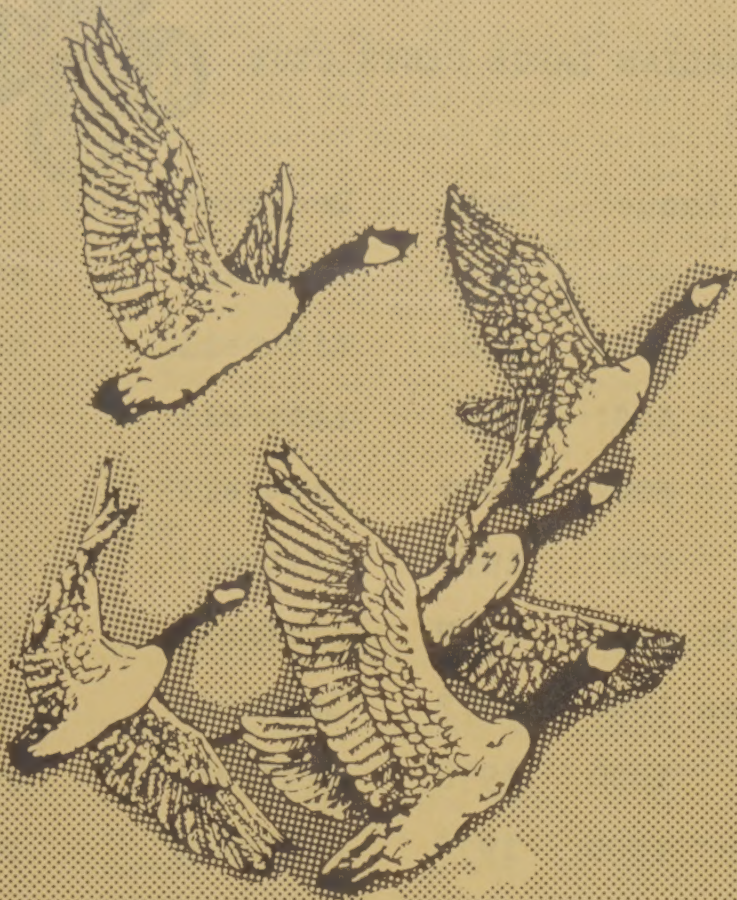


| ✓ | # | Description | Issue | Date | Designer | Varieties |
|-----|----|---|-------|-------|----------------|-----------|
| ___ | 1 | Profile - Victoria / CLCC | 500 | 1976 | Littrell | no |
| ___ | 2 | Profile - Edward VII / CLCC | 500 | 1976 | Littrell | no |
| ___ | 3 | Profile - George V / CLCC | 500 | 1976 | Littrell | no |
| ___ | 4 | Trees - Prince Edward Island | 500 | 1977 | Littrell | no |
| ___ | 5 | Godless 1911 - Devil / CLCC | 750 | 1977 | Littrell | yes |
| ___ | 6 | Godless 1911 - George V / CLCC | 1000 | 1977 | Littrell | yes |
| ___ | 7 | Crown / Newfoundland-Maritimes | 1000 | 1977 | Littrell | yes |
| ___ | 8 | Wreath - CLCC / Designers | 1000 | 1978 | Littrell | yes |
| ___ | 9 | Leaf - Large Cents / "Founder" | 1000 | 1978 | Littrell | yes |
| ___ | 10 | Coin Week 78 Littrell/ CWC-NCW | 1000 | 1978 | Littrell | yes |
| ___ | 11 | Large Maple Leaf / CWC - CLCC | 1000 | 1978 | Winners | yes |
| ___ | 12 | Portrait - Victoria #1 / CLCC | 1000 | 1978 | Winners | yes |
| ___ | 13 | Maple Leaves - CWC / CLCC | 1000 | 1979 | Winners | yes |
| ___ | 14 | 2" Voyageur / Littrell - CWC | 250 | 1979 | Littrell | yes |
| ___ | 15 | Whooping Crane - Coin Week | 1000 | 1979 | Littrell, Glen | yes |
| ___ | 16 | 2" (Mule) Whooping / Voyageur reverse - Littrell - CWC. | 250 | 1979 | Littrell'(s) | yes |
| ___ | 17 | Portrait - Victoria / N.S., N.B. | 1000 | 1979 | Winners | yes |
| ___ | 18 | Two Large Cents - Coin Week 80/ Fifth Anniversary - CLCC. 2" . | 500 | 1980 | Littrell | yes |
| ___ | 19 | _____ | _____ | _____ | _____ | _____ |
| ___ | 20 | _____ | _____ | _____ | _____ | _____ |

TOKENS

| | | | | | | |
|-----|---|----------------------------------|-----|------|----------|----|
| ___ | A | CLCC - Monarchs / Eagle | 250 | 1976 | Littrell | no |
| ___ | B | Littrell - Founder, CLCC / Eagle | 250 | 1978 | Littrell | no |
| ___ | C | Canada - USA Coin Week 80/ Eagle | 500 | 1980 | Littrell | no |

PLEASE NOTE: All of the above woods and tokens have been issued and are no longer available from the designers or club. For information about CLCC, Write: 1161 3rd Ave. N.W. Moose Jaw, Saskatchewan, Canada S6H 3V1.



CANADA